



**THE JUMBO SHRIMP CIRCUS**  
**818-775-5733**  
**[www.jumboshrimpcircus.com](http://www.jumboshrimpcircus.com)**

## Philip Briggs

Philip has been performing, teaching and supporting the circus arts with an emphasis on the clown since graduating from both Duke University's Theatre Program and Ringling Brothers and Barnum & Bailey Clown College in 1988. Philip's career as clown happened by chance and has prevailed because of love. Clowning has taken him across the United States and around the globe performing for the likes of, Ringling Brothers and Barnum & Bailey Circus, Disneyland, Knott's Berry Farm, the Royal Family of Brunei, Ocean Park in Hong Kong and the Korakuen Amusement Park in Tokyo Japan. Philip is the stilt walking owner and co-producer of The Jumbo Shrimp Circus. In his capacity as co producer and director, Philip is responsible for the JSC's amazing shows and performing the role of straight man, Epoxie.

With the desire to share his love of circus arts with the community in which he lives, in 2001, Philip co-founded the "Jumbo Shrimp Circus Academy" a not for profit organization that teaches circus skills to the underserved youth of Los Angeles. He was the first Los Angeles based teacher selected for Cirque Du Soliel's "Cirque Du Monde" program that teaches circus arts to homeless youth.

Most recently Philip was featured in the critically-acclaimed theatrical clown show "Agaboom" at the Falcon Theater in Burbank. The show was created by Dmitro Bogatirev formerly of Cirque Du Soliel's "Allegria" and "O".

Since graduating from Clown College, Philip has continued to study the craft of clowning through workshops, master classes and private instruction with Raye Birk, Nancy Gold and Dimitro Bogatirev.

Philip was partly educated in England. He took the opportunity of living in the UK to perform in both stage musicals and conventional theater; significantly as Pozzo in Samuel Beckett's masterpiece Waiting for Godot. The Beckett role was the first of many which relied on Philip's innate talents for theatrical mime. Many great roles followed including those as a ghost, a carrot, a cactus, a horse, a beaver and a goat ( sometimes all in the same show!).

**The Jumbo Shrimp Circus is about fun.**

**We are committed to bringing children, adults and communities together for the sake of sharing laughter.**